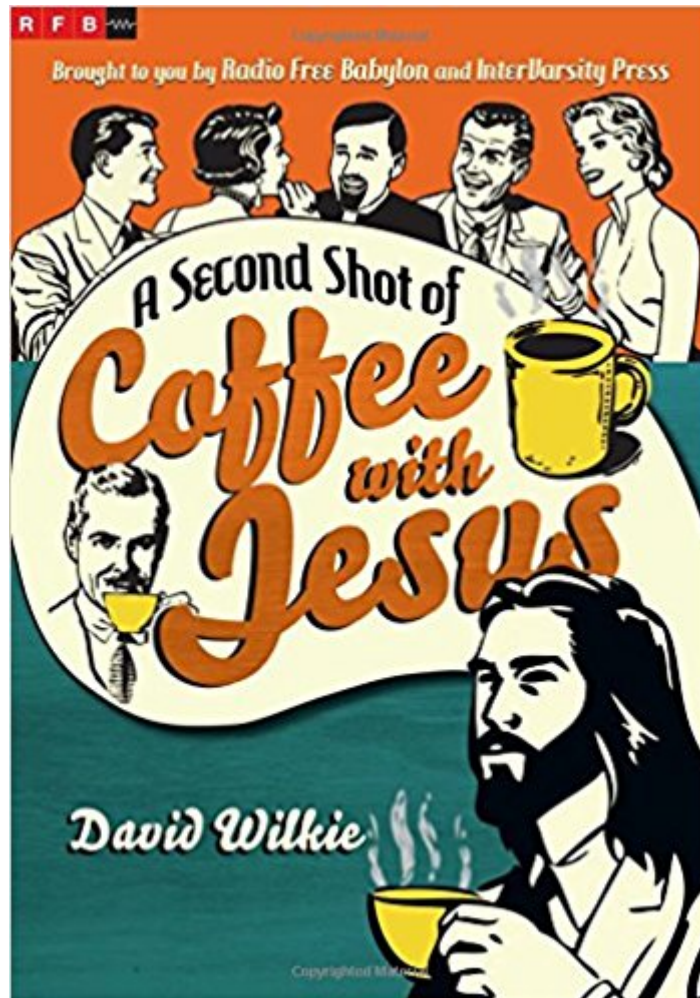


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A Second Shot Of Coffee With Jesus



Synopsis

Foreword Reviews' 18th Annual INDIEFAB Honorable Mention for Graphic Novels and Comics The wildly popular online comic Coffee with Jesus, described by Library Journal as offering "disarmingly funny reflections on human failings and faith," is back with a venti-sized second volume. Find yourself in your favorite characters, and laugh with Jesus at the absurdities of our world and the ways we walk in it. Follow your favorite characters as they honestly engage with Jesus about their successes and failures and wants and needs, effectively showing what conversation with God—*or prayer—might look like.* These poignant and pointed visual vignettes are rife with good theology and will have you laughing for days.

Book Information

Paperback: 128 pages

Publisher: IVP Books (May 6, 2015)

Language: English

ISBN-10: 0830836934

ISBN-13: 978-0830836932

Product Dimensions: 7 x 0.4 x 10 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 23 customer reviews

Best Sellers Rank: #706,336 in Books (See Top 100 in Books) #136 in *Books > Comics & Graphic Novels > Graphic Novels > Religion & Spirituality* #235 in *Books > Humor & Entertainment > Humor > Religion* #1993 in *Books > Comics & Graphic Novels > Comic Strips*

Customer Reviews

"Wilkie's theologically consistent and culturally insightful webcomic collection puts the son of God in a running series of coffee-klatch arguments, boasts, explanations, and self-discoveries while among a cast that includes a preacher named Joe, agnostic Kevin, troubled Anne, and the self-centered pair of Lisa and Carl, along with a Clark Gable-look-alike Satan. . . . This is a Jesus whom the reader need not believe is God in order to appreciate both his smarts and his pointed encouragement to do better in life." (Francisca Goldsmith, Booklist, May 15, 2015)"Those who need more than one cup a day, rejoice: a second shot, er, volume of the Internet comic strip Coffee with Jesus is served up. Suit-wearing, coffee-drinking Jesus is back, holding a cuppa, fielding questions, offering counsel and correction, and regularly matching wits with a mustachioed Satan. The four-panel strip is all wit, since it relies on static clip art drawn from the annals of Sunday school

lessons and 1950s advertisements. . . . The comics are a kind of 21st-century parable: short and provocative, gentle and non-judgy, examining common questions and (mis)conceptions about Jesus. They're extra-funny for readers who are churchgoers, who will get the digs at church-y Christianity. But they also function as Christian theology 101 in their simplicity, and Jesus always has the last, wry word." (Publishers Weekly, March 9, 2015)"Wilkie is gifted at causing me to think for days, even weeks with a few sort sentences. One can easily pick up A Second Shot of Coffee With Jesus and read through it rather quickly, and unlike more complicated works, reading through this quickly does not hinder comprehension and retention. . . . Regarding A Second Shot of Coffee With Jesus, I couldn't put the book down. It was incredible, as is the entire franchise." (Kevin Wildman, Englewood Review of Books, July 17, 2015)"Wilkie keeps dialogue sharp and evocative; believable, though in a cartoonish, satirical way. The incessant opinions and questions of Christ's coffee dates sound pretty much like tidbits an eavesdropper would hear from around a typical American kitchen table, coffee shop, talk show, pulpit. They're not full conversations, merely glimpses, one feels, of the hinge moments of conversations, the borderland place in the vacuum where something Goes In, where something Comes Out. . . . "The Christ of Wilkie's pages reassures, convicts, retorts, encourages, rebukes, sees us. Our opinions, sins, vices are put in short and brutal sentences, laid before the Son. He sips the black brew and accepts, corrects, loves. It is good." (Paul J. Pastor, Books & Culture, September 2015)"These poignant and pointed visual vignettes are rife with good theology and will have you laughing for days." (The Light Canada, May 2015)"If David Wilkie didn't exist, God would have to invent him! Oh, wait— he did, right? You see what I did there, kids? Yes, I speak snark too! In fact, snark is the little-known Sixth Love Language, and it is my love language, so I'm unsnarkily grateful for Coffee with Jesus and any subsequent volumes thereof. But does a holy God really approve of us hearing about him through snarkiness? Hold the phone, Betty. . . he does!" (Eric Metaxas, New York Times bestselling author of Miracles: What They Are, Why They Happen, and How They Can Change Your Life)"While not exactly accompanied with throngs of angels and clouds rolling back, Jesus has returned and you don't want to miss it! In A Second Shot of Coffee With Jesus, David Wilkie's coffeeshop Jesus is as frank and irreverent as ever. You'll laugh. You'll cringe. But you'll come away with a taste of the clearer insight you'd expect from an encounter with the one who is the 'light of the world.'" (C. Christopher Smith, coauthor of Slow Church, editor of The Englewood Review of Books)

David Wilkie is the artist behind the popular online comic strip Coffee with Jesus. He and his wife Katie cofounded Radio Free Babylon, a media creation consortium that produces literature, music,

software, web sites and less tangible ideas about life. Dave has held numerous and varied positions in his career, including writer, creative director, producer, musician, on-air talent, clergyman, fax repairman and artist, sometimes all at once.

If you like *Coffee with Jesus*, a Web comic strip at <http://radiofreebabylon.com/Comics/CoffeeWithJesus.php>, you'll love this collection of top strips. The book is excellent – almost as good as the first book by David Wilkie. Although I'm not a Christian, I find that these comics contain a lot of truth. A small group of people, including a vain middle-aged woman, a landscape company owner, a weary priest, and Satan, chat with Jesus, sharing their problems, their opinions, their biases and their humanity. Jesus responds, sometimes with profound wisdom, and sometimes with a pithy one-liner that is nothing more than, well, a pithy one-liner. The strips are great. The collection is great. If you enjoyed the first volume, you'll enjoy the second. However, here's why I'm only giving it four stars instead of five: The biggest criticism: There's no change, there's no evolution. Nothing is new. We have the same cast of characters, making the same sorts of conversation with Jesus, and he is giving essentially the same types of responses. It's time for new characters to enter the strip. Some teens or 20-somethings. Some seniors. Some who aren't white. I'd love to see their conversations with Jesus. As far as I can tell, the most recent new character was Joe the Priest, and he entered a long time ago. Common, Mr. Wilkie, let's freshen things up! A more minor gripe: The first book had additional material, like back stories about the characters, little poems, and other prose to break up the comics. There wasn't a lot of that extra content, but it was excellent, and I'd been looking forward to more of those pages. Alas, they're not here: Volume 2 is 100% comic strips, with no interruption. I thoroughly enjoyed this book | but not as much as the first one. Please surprise me in Volume 3, Mr. Wilkie!

If you know this comic strip from social media or from the first volume, you already know that you want to buy this. This sequel delivers the same wisdom and gentle humor as the first. If you don't know it, *Coffee with Jesus* features characters who talk with Jesus over coffee. Obviously, this is a way of portraying prayer as an ongoing conversation. Many strips will speak to part of your life, and others will help you empathize with others. Almost always with a smile. Artistically, this is the simplest comic you'll

ever see *ÃfÂçÃ â ÑÃ â œ* with one exception, each character has only one pose, seen at two distances. A smile will occasionally become a closed mouth. Jesus almost always appears in the second and fourth panel, and one character in the other two. That *ÃfÂçÃ â ÑÃ â*, it. It *ÃfÂçÃ â ÑÃ â*, is remarkably effective. Wilkie *ÃfÂçÃ â ÑÃ â*, Jesus is a counselor with a sense of humor and not a little irony. At the same time, he does assert his prerogatives as God, and he *ÃfÂçÃ â ÑÃ â*, is not above trash talking with Satan. This volume has more trash-talking than the first. It also gives a larger role to Kevin, an atheist who works as a consultant to mega-churches, and to Pastor Joe, whose small congregation is an embarrassment to Joe but a pleasure to Jesus. As a result, this volume is much more critical of mega-churches than the previous one. Wilkie comes from an evangelical background that clearly stamps the kinds of Christianity he knows. Catholics, African Methodist Episcopalians and mainstream Protestants will recognize their neighbors here, but not their own churches. When Wilkie talks politics, it *ÃfÂçÃ â ÑÃ â*, is clear that his characters are G. W. Bush evangelicals. Wilkie is more *ÃfÂçÃ â ÑÃ â* "inclusive *ÃfÂçÃ â ÑÃ â* in his politics, but that really means that he would rather get partisan politics out of the church entirely. Still - whatever your church, whatever your politics, you *ÃfÂçÃ â ÑÃ â*, will find something here.

I think this is a little more incisive than the first book - or the humor suits be better. The issues raised are still contemporary. It's thought-provoking. He doesn't make any controversial doctrinal statements, so all denominations can read it profitably. Non-Christians will also find it interesting as an example of self-critical Christian humor.

You will find yourself in here. You will remember when you tripped up in the same way these fallible humans did. And you'll hear the whispers of a loving Savior that you wish you could have heard then. You'll wish you could have Coffee With Jesus like these folks. Then you'll realize - you can. Score!

Love, love, love Coffee with Jesus! This second book is another great collection of comics with a little bit snarky tone and a big heart. I often use these in ministry because they speak to people in ways a long article or book cannot. Highly recommended to people who don't love the kind of religion they have experienced in the past--this take on Jesus in the modern world is refreshing and heartening.

I have read and continue to re-read this book and the companion book "Coffee with Jesus". It is

witty as well as profound. I would gladly purchase a Third and Fourth Shot of Coffee with Jesus. I can't get enough.

"Second Shot" is at least as good as the first book. So many of the strips are "funny, but . . ." As in, funny, and then you recognize yourself. Then it's more like "things that make you go hmmm."

Hilarious

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